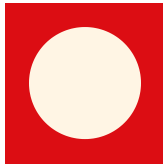


Company Information Packet 2026-2027



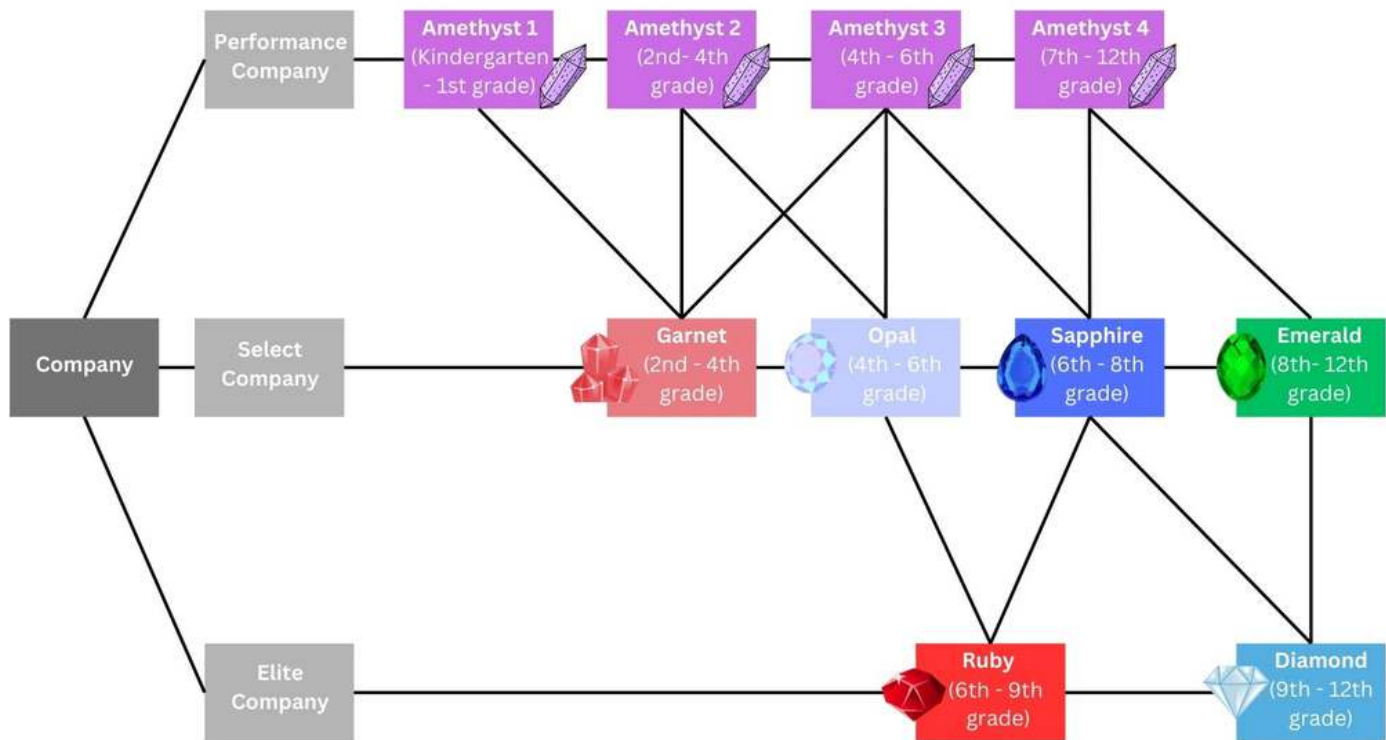
Who We Are

Our Mission	Our Goals for Each Dancer	Expectations
● To create a happy & nurturing environment for dancers ages 5 through 18 to grow into their full dance potential while given the opportunity to perform and compete. ● Train students to be well-rounded, diverse, and technically skilled dancers while also caring for their physical, mental, and emotional well being. ● To create a healthy competitive atmosphere while honing students' skills, technique, and performative qualities.	● To proudly and positively represent Nan's School of Dance both on and off the stage. ● To create a strong work ethic that will carry through in the classroom and beyond. ● To perform and compete with a high sense of dedication and discipline. ● To spread the joy of dance throughout the community and on the competition stage. ● To build self-worth and self-confidence through the art of dance. ● To dance at the next level, artistically, technically, and personally.	● Adhere to policies and procedures ● Commit to full attendance ● Punctuality and preparation ● Dress code ● Have a positive and respectful attitude in and out of the studio



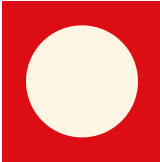
Our Dance Year

Beginning with summer and continuing throughout the dance year, our Company teams attend weekly classes as well as participate in local performances, conventions, competitions, and more! Each team's expectations are different. Performance Company has the lowest commitment with Elite company having the highest commitment.



***Students, who have been bumped up in grade level for the '25-'26 dance year, will be grandfathered into their existing teams for the '26-'27 dance year as long as skills and requirements are being met for their current team.**

Overview of Yearly Events		
Performance Company (Kindergarten - 12 th grade)	Select Company (2 nd grade - 12 th grade)	Elite Company (6 th grade - 12 th grade)
● Weekly classes (2 nights/week) ● 8 summer intensives ● Fall In-House Workshop ● Company Social (Fall) ● Christmas Parade ● 2-3 Local performances ● 1 Competition (spring) ● Recitals	● Weekly classes (2-3 nights/week) ● 8 summer intensives ● Fall In-House Workshop ● Company Social (Fall) ● Christmas parade ● Winter Convention ● 3 Competitions (spring) ● Recitals	● Weekly classes (3-4 nights/week) ● 10 summer intensives ● Fall In-House Workshop ● Company Social (Fall) ● Christmas Parade ● Winter Convention ● 4 Competitions (spring) ● Recitals



Weekly Classes

Performance Company

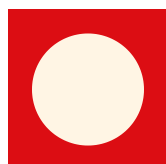
Amethyst 1 (Kindergarten - 1 st grade)	Amethyst 2 (2 nd grade - 4 th grade)	Amethyst 3 (4 th grade - 6 th grade)	Amethyst 4 (7 th grade - 12 th grade)
● 2 days/wk (M, W) ● 1.75 - 2.5 hrs/wk ● Required classes (2): ○ Ballet & Tap Combo ○ Jazz & Technique Combo ● Optional class (1): ○ Company or Rec Acro ● Competition dances (1): ○ Jazz	● 2 days/wk (M, W) ● 2.25 - 3.0 hrs/wk ● Required classes (2): ○ Ballet & Lyrical Combo ○ Jazz, Technique, & Tap Combo ● Optional class (1): ○ Company or Rec Acro ● Competition dances (2): ○ Jazz ○ Lyrical	● 2 days/wk (T, Th) ● 2.25 - 3.5 hrs/wk ● Required classes (2): ○ Contemporary & Ballet Combo ○ Jazz & Technique Combo ● Optional classes (2): ○ Company or Rec Acro ○ Amethyst 3/4 Tap ● Competition dances (2): ○ Jazz ○ Contemporary	● 2 days/wk (T, W) ● 2.5 - 3.75 hrs/wk ● Required classes (2): ○ Contemporary & Ballet Combo ○ Jazz & Technique Combo ● Optional classes (2): ○ Company or Rec Acro ○ Amethyst 3/4 Tap ● Competition dances (2): ○ Jazz ○ Contemporary

Select Company

Garnet (2 nd - 4 th grade)	Opal (4 th - 6 th grade)	Sapphire (6 th grade - 8 th grade)	Emerald (8 th grade - 12 th grade)
● 2 days/wk (T, Th) ● 3.25 - 4.0 hrs/wk ● Required classes (3): ○ Jazz, Tap, & Technique Combo ○ Ballet & Lyrical Combo ○ Production ● Optional class (1): ○ Company Acro ● Competition dances (3): ○ Jazz ○ Lyrical ○ Production	● 2 days/wk (T, Th) ● 4.25 - 5.0 hrs/wk ● Required classes (4): ○ Jazz, Tap, & Technique Combo ○ Ballet & Lyrical Combo ○ Hip Hop ○ Production ● Optional class (1): ○ Company Acro ● Competition dances (3): ○ Jazz ○ Lyrical ○ Production	● 3 days/wk (M, W, Th) ● 4.75 - 6.5 hrs/wk ● Required classes (6): ○ Skills, Technique, Strength, & Conditioning ○ Hip Hop ○ Jazz ○ Contemporary ○ Ballet ○ Production ● Optional classes (3): ○ Company Acro ○ Sapphire / Emerald Tap ○ Sapphire / Emerald Pre-Pointe / Pointe ● Competition dances (4): ○ Jazz ○ Contemporary ○ Hip Hop ○ Production	● 3 days/wk (M, W, Th) ● 5.25 - 7.0 hrs/wk ● Required classes (6): ○ Skills, Technique, Strength, & Conditioning ○ Hip Hop ○ Jazz ○ Contemporary ○ Ballet ○ Production ● Optional classes (3): ○ Company Acro ○ Sapphire / Emerald Tap ○ Sapphire / Emerald Pre-Pointe / Pointe ● Competition dances (4): ○ Jazz ○ Contemporary ○ Hip Hop ○ Production

Elite Company

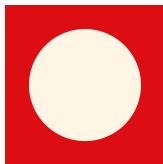
Ruby (6th - 9th grade)	Diamond (9th grade - 12th grade)
● 3 days/week (T, W, Th) ● 6.5 - 8.25 hrs/week ● Required classes (8): ○ Skills & Technique ○ Jazz ○ Hip Hop ○ Strength & Conditioning ○ Extra ○ Ballet ○ Contemporary ○ Production ● Optional classes (3): ○ Company Acro ○ Ruby / Diamond Tap ○ Ruby / Diamond Pre-Pointe / Pointe ● Competition dances (5 or 6): ○ Jazz ○ Hip Hop ○ Extra ○ Contemporary ○ Production ○ Tap *optional*	● 4 days/week (M, T, W, Th) ● 7.75 - 9.5 hrs/week ● Required classes (8): ○ Skills & Technique ○ Jazz ○ Hip Hop ○ Strength & Conditioning ○ Extra ○ Ballet ○ Contemporary ○ Production ● Optional classes (3): ○ Company Acro ○ Ruby / Diamond Tap ○ Ruby / Diamond Pre-Pointe / Pointe ● Competition dances (5 or 6): ○ Jazz ○ Hip Hop ○ Extra ○ Contemporary ○ Production ○ Tap *optional*



Summer Requirements

Performance and Select Companies are required to take at least 8 summer classes. Elite Company is required to take 10 summer classes. These classes will focus on a variety of styles and will have different teachers each week. Classes can be purchased through our punch card system (8, 10, 12, or 14 classes). Class times are as follows and will occur every Wednesday and Thursday evening starting Wednesday, June 17th and continuing through Thursday, August 6th (closed the week of June 29th-July 3rd):

- Amethyst 1 & Amethyst 2
 - 5:30-6:30pm (Wednesday & Thursday each week 6/17 through 8/6)
- Amethyst 3 & Amethyst 4
 - 5:30-6:30pm (Wednesday & Thursday each week 6/17 through 8/6)
- Opal & Garnet
 - 6:30-7:30pm (Wednesday & Thursday each week 6/17 through 8/6)
- Sapphire & Emerald
 - 6:30-7:30pm (Wednesday & Thursday each week 6/17 through 8/6)
- Ruby & Diamond
 - 7:30-8:30pm (Wednesday & Thursday each week 6/17 through 8/6)



Extra Dances

Returning company members are eligible for solos, duets, and trios. It is up to the teachers' discretion what style, choreographer, type and number of extra dances each dancer gets. Each dance will rehearse 9 times from August through April. Rehearsals are on Saturdays (see dates below), with the exception of 1 Sunday rehearsal. Only solos are allowed to be rescheduled, duets and trios are NOT. Each dancer has 1 allotted absence throughout the 9 practices.

August 22nd

September 27th (Sunday)

October 24th

November 14th

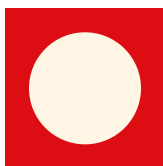
January 9th

January 23rd

February 20th

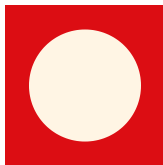
March 13th

April 10th



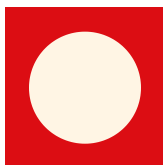
Attendance

Attendance plays a very important role in being a part of a company team. It is not only important to show up for yourself but for your teammates as well. Company students are held to an attendance policy in which they have an allotted number of absences throughout the year. Students who exceed the limit and are behind in both choreography and technique, have a chance of being moved to the back of formations. Extreme circumstances could potentially lead to being disqualified from competing. **5 total absences for the year will be allowed for Elite and Select Company and 6 total for Performance Company.**



Dress Code

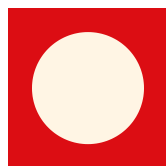
Leotards are required at every class (any color / style). Dancers may wear booty shorts and tights, or slim-fit leggings (no boot cut) over their leotard. Skirts may be worn in ballet. T-shirts, jackets, sweatshirts and other loose-fitting items should NOT be worn over dance attire except in Hip Hop. Hair must be secured in a ponytail or bun and completely out of the dancer's face in EVERY class.



Classroom Behavior

We expect company members to be good leaders and role models at the studio and in the community. Company teachers will periodically confer with each other to confirm this good behavior. If there is "talking down" to other students, disruptive or attitude issues, a student will be moved to the back of dance formations. "Strikes" can also be given by any teacher for disruptive behavior in class. If a dancer receives 3 strikes, they can no longer participate in company classes or performances and all fees are non-refundable. Company students are expected to be supportive of their fellow teammates and help create as well as add to a positive, uplifting

environment for everyone. And while we cannot control students' behavior outside of the studio, we expect team members to be good role models.



Company Investment

No cost for Evaluations

Registration Fee (\$45)

Summer classes (8 class = \$145; 10 class = \$175; 12 class = \$205; 14 class = \$235)

Monthly tuition (range from \$113 - \$278 per month; [tuition chart](#))

In-House Workshop Fee (~ \$145)

No cost for company social

Personalized Company Jacket (~ \$100) *This can be worn for several years as long as it fits!*

Nan's Company T-shirt (~ \$25; req'd for Performance Company; optional for Select & Elite)

Parade Fee (\$5)

Dress Rehearsal Fee (~ \$25)

Winter Convention Fee (~ \$200; Select & Elite Companies only)

Competition Fees (range from \$70-115 **per** dance **per** competition based on '25-'26 fees)

Competition Administrative Fee (\$48 per competition)

Competition Costumes (~ \$100 per dance; prop fees may apply to 'extra' dances)

Competition Earrings (~ \$10)

Extra Dance Rehearsal Fees (Returning or director approved members only; solo = \$450; duet/trio = \$270 per dancer)

Recital Fee (~ \$50; due Nov 10th)

Recital Costumes (~ \$85 per costume; non-competition dances; due Nov 10th)

Tights (~ \$11-\$13)

Hip Hop shoes (~ \$60; as needed)

Tuition Payment Options:

New students: Please note that your first payment after accepting your child's spot on Company will include the registration fee (if not already paid), the summer intensive fee, plus the first month's tuition for monthly accounts or full year tuition for pay in full accounts.

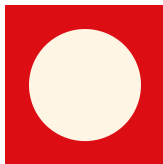
Monthly ACH:

If paying tuition monthly via ACH, all **fees highlighted above** are divided evenly by 5 and added to your monthly tuition payments from October through February. (Recital-only costumes plus recital fee are due November 10th. Tights & Hip Hop shoes are ordered and paid in December.)

You DO have the option of keeping your tuition payment at its normal amount throughout the entire dance year if you pay the **highlighted fees in full** by Sept 30th.

Pay in Full:

If paying in full, all tuition & registration fees are due upon enrollment. All **highlighted fees above** will be due in full by September 30th. (Recital-only costumes plus recital fee are due November 10th. Tights & Hip Hop shoes are ordered and paid in December.)

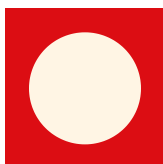


Evaluations

Evaluations are required and will be on TWO dates: Thursday, June 4th and Saturday, June 6th. On the first date, dancers will learn a routine as well as go through and practice the required skills for evaluations. On the second date, dancers will perform that routine along with the skills listed on the [Company Evaluations Outline](#). Judges will work from score sheets and by looking at the dancer's assigned number—not names. Teams will be announced the following week. A decision to accept your spot is required within 48 hours of teams being announced.

- Thursday, June 4th 5:30-7:30 PM *all ages*
- Saturday, June 6th
 - Rising grades Kindergarten - 2nd and rising 3rd - 5th grade beginning at 9 AM
 - Rising 6th - 12th grade beginning at 1:30 PM

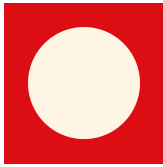
Please note that your account must be in good financial standing in order to attend evaluations.



FAQs

NEW Members:

- Should I still register for recreational classes when registration opens?
 - Yes! We recommend registering for the next dance season just in case your dancer doesn't make a company team. Our recreational classes fill up quickly so it's a good idea to register early instead of waiting until teams are announced.
 - If your child makes one of our company teams, we will remove them from their recreational classes and add them to the required classes for company. Any tuition payments already made will be applied toward your company tuition balance.
- How do I sign my child up for evaluations?
 - Please fill out the [google form link](#) by June 1st (new students only)
- If my child makes the team, what happens next?
 - When we announce teams, you will be sent an email which will have a google form that will need to be completed indicating whether or not you are accepting your spot on the team. After that, you will be asked about your payment method and how many summer intensives you would like to purchase (8, 10, 12, or 14)
 - If you have NOT already registered for recreational classes, you will owe the registration fee, summer intensives payment, and tuition (August's tuition or pay in full depending on your payment method).
 - If you have registered for recreational classes already, you will owe the summer intensives payment, and any tuition due (August's tuition or pay in full depending on your payment method).
- When do you send out final competition pricing?
 - In August we will send your final totals for the '26-'27 dance year. However, please take the time to add everything up based on the information above to get a close estimate BEFORE accepting your spot on Company.



Contact Info

Katherine Troutman: Company Director / Instructor

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Hillary White: Director / Owner

hillary@nansdancenc.com